

Open Eyes

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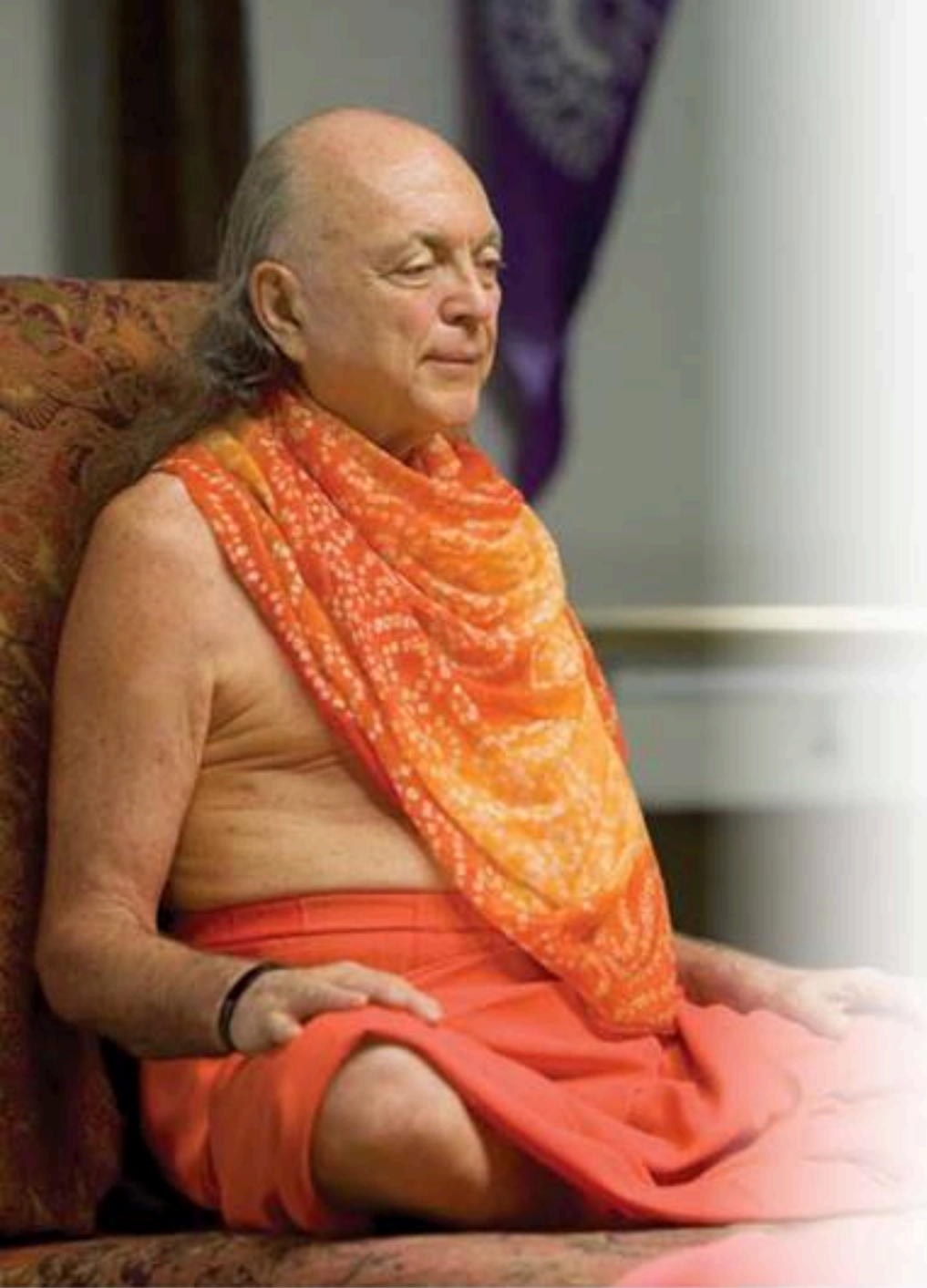
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The One Source-Field

The body exists in a sea of gas. It also exists in a sea of energy. It exists in a sea of elements of all kinds. Although you can refer to your mind, it is not just a “something”. It is part of a multi-planed sphere of forces—chemical, biochemical, molecular, energetic—that proceed in a vast, unlimited sphere. There is no separate breath. Breath occurs within this sea of gas. There is no separate energy.

There is one energy.

— Avatar Adi Da Samraj



Avatar Adi Da asks those who are with Him to point out something in the room. They indicate the fan, one person saying that it just looks like a discrete object. Avatar Adi Da points out that it is only a presumption of thinking that sees anything as a merely “solid something”.

AVATAR ADI DA SAMRAJ:

[Referring to the fan] It has many parts—right? If it has many parts, how does it get to be an “it”? That disk in the middle of the round part is an “it”, in some sense—right? If that is an “it”, and then the wire cage around it is also an “it”, how does the entire thing get to be an “it”?

“It” is a word for it, but what about this so-called “object” here?

[Avatar Adi Da indicates the fan again] It has many visible parts. There is a wire hanging from it that goes somewhere. It has what people call a “motor” inside it, and it is powered by electricity. Where does the electricity come from? Where does all the energy come from? And look at each of these parts—each one appears to be made out of different materials. Some are plastic; others are metal. The parts are all made out of particular elements that are nevertheless difficult to distinguish. Apart from certain levels of electrical charge, they are variations on the same thing.

Before you get to the molecular level, however, look at just the elemental level, the chemical level. How is this thing distinguishable from the elements of which it is apparently made? Eventually, it will go back to those elements, it will go back to those molecular forces, it will go back to those atomic forces. Right now it is made of those.

Because of a certain habit and construct of mind and body, you are seeing basically just the physical apparent “something” sitting there. You are not seeing its atoms—unless you are enjoying a unique kind of visualization. You see just its solidity. You do not take its depth into account. Yet, it is made of that depth right now. Just as (apart from your “point of view”) the room is what it is altogether, so also this so-called “fan” here (which is many parts, and not just an “it”) is made up of many elementals—chemical elementals, and (then) molecular and atomic elementals.

The so-called “fan” is just energy. It is just light. It is absolutely one with the mass of those elementals. It cannot be distinguished from them. In actuality, that is so. As a visual construct, or an “object” over against the body with which you feel egoically “self”-identified, it is one thing, according to your presumptions—but, when you examine the so-called “thing” itself, it is not a “thing” anymore. It is not distinguishable from the mass of fields-of-appearance, or from energy (or force). It is energy—and, therefore, it is not an “it” at all. It is utterly ambiguous and indefinable.

Avatar Adi Da then takes this consideration further:

Even the body, like the fan, is one with ... the universal field of energy (or light) and the subfields within it—atomic, molecular, chemical, and so on.

Like the fan, the body has many parts. Each of those parts can be called an “it”. Many of the parts of the body operate apparently independently, even contrary to the benefit of other parts of the body. The body does not seem to be just “one thing”, then. It is full of contraries, separate parts, separate elements. It contains organisms that can be removed. You could take a sample of blood and look under a microscope at all the things moving around in there. Yet, you are calling all of them “I”! They also, presumably, in some sense think of themselves as “I”!

The body is a kind of campground, or a mad community. And, yet, you call it “I”—as if it were just one “thing”, as if it were specific and separate and isolated from all other “things”, separate from any kind of field beyond itself. In actuality, however, if you examine it, it is not so.

—*Avatar Adi Da Samraj*, My “Bright” Form

The Divine Source-Condition

Nothing is ever destroyed. Appearances pass through forms of transformation, but the Source-Condition—Which Is The Case for all appearances to begin with—Persists. Parts pass into elements, are transformed again, made into new apparent forms—but the Source-Field in Which the elements and forms are arising Persists all the while. When all of the planes of appearance disintegrate, just That One Source-Field Remains. It is the Divine Self-Condition, the Divine Source-Condition.



Who is Avatar Adi Da Samraj?

Avatar Adi Da's entire human lifetime was a unique demonstration of His Eternal Form—the State He calls the "Bright", the Conscious Light that is Reality Itself. From His birth on 3 November 1939 on Long Island in New York, to His passing from the body on 27 November 2008 on the Island of Naituba, Fiji, His Life is the story of the Intervention of the "Bright" in human time.

The fruits of Avatar Adi Da's Lifetime are the establishment of a new and unique possibility for the transformation of all beings and the world itself. His Eternal Revelation is of the Divine Reality, which is always Shining—like the sun—as the Prior Condition of every one and every thing.

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